

# Goin' home

Anton Dvorak

Arr: William Arms Fisher

**Largo**

Solo1

Solo2

T1

T2

B1

B2

4

*p*

Go - in' home, go - in' home, I'm a go - in' home; Qui - et-like, some still day,

Go - in' home, go - in' home, I'm a go - in' home; Qui - et-like, some still day,

Go - in' home, go - in' home, I'm a go - in' home; Qui - et-like, some still day,

Go - in' home, go - in' home, I'm a go - in' home; Qui - et-like, some still day,

8

*mp*

I'm jes' go - in' home. It's not far, jes' close by, Thro' an o - pen door;

*mp*

I'm jes' go - in' home. It's not far, jes' close by, Thro' an o - pen door;

*mp*

I'm jes' go - in' home. Hm...

*mp*

I'm jes' go - in' home. Hm...

11

Work all done, care laid by, Gwine to fear no more. Moth-er's there 'spect-in' me,  
 hm... Gwine to fear no more. Moth-er's there 'spect-in' me,  
 Work all done, care laid by, Gwine to fear no more. Moth-er's there 'spect-in' me,  
 Gwine to fear no more. Moth-er's there 'spect-in' me,

14

Fa-ther's wait-in' too; Lots o' folk gath-er'd there, All the friends I knew,  
 Fa-ther's wait-in' too; Lots o' folk gath-er'd there, All the friends I knew,  
 Fa-ther's wait-in' too; Lots o' folk gath-er'd there, All the friends I knew,  
 Fa-ther's wait-in' too; Lots o' folk gath-er'd there, All the friends I knew,

17

All the friends I knew, All the friends I knew. Home, home, I'm go-in'  
 All the friends I knew. Home, home, I'm go-in'  
 All the friends I knew. Home, home, I'm go-in'  
 All the friends I knew. Home, home, I'm go-in'

home! \_\_\_\_\_

home! \_\_\_\_\_

home! \_\_\_\_\_

home! \_\_\_\_\_

No-thin' lost, all's gain,

No more fret nor pain,

home! \_\_\_\_\_

*mf dim.* - - - - *cresc.* - - - -

No more stum-blin' on the way, No more long-in' for the day, Gwine to roam no

*mf dim.* - - - - *cresc.* - - - -

No more stum-blin' on the way, No more, Gwine to roam no

*mf dim.* - - - - *cresc.* - - - -

No more, No more long-in' for the day, Gwine to roam, to

*mf dim.* - - - - *cresc.* - - - -

No more, No more, Gwine to roam no

more! \_\_\_\_\_

more! \_\_\_\_\_

more! \_\_\_\_\_

more! \_\_\_\_\_

Morn - in' star lights the way,

Morn - in' star lights the way,

Morn - in' star lights the way,

Morn - in' star,

Res' - less dreams all done; Shad - ows gone, break o' day, Real life be-gun.

Res' - less dreams all done, all done, Shad - ows gone, break o' day, Real life be-gun.

Res' - less dreams all done, all done, Shad - ows gone, break o' day, Real life jes' be-gun.

Res' - less dreams akk done, all done, Shad - ows gone, break o' day Real life be-gun.

Dere's no break, ain't no end, Jes' a-liv-in' on; Wide a-wake, with a smile Go-in' on and on.

Dere's no break, ain't no end, no end; Wide a-wake, with a smile Go-in' on and on.

No break, Jes' a-liv-in' on; Wide a-wake, with a smile Go-in' on and on.

No break, no end; A - wake, Go - in' on.

It's not far, jes' close by

Go - in' home, go - in' home, I'm jes' go - in' home, It's not far, jes' close by

Go - in' home, go - in' home, I'm jes' go - in' home, It's not far, jes' close by

Home, It's not far, jes' close by



Solo1

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Largo

31 17

8

Go-in' home, go-in' home, go-in' home, go-in' home,

52

8

go - in' home,

home!

Solo2

# Goin' home

Anton Dvorak

Arr: William Arms Fisher

Largo

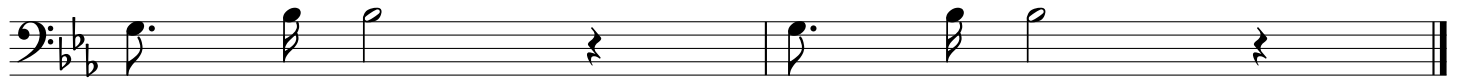
31

17



Go-in' home, go-in' home, go-in' home, go-in' home,

52



go - in' home,

go - in' home,

T1

# Goin' home

Anton Dvorak

Arr: William Arms Fisher

Largo

4

8 ~~Go - in' home, go - in' home, I'm a go - in' home; Qui - et like, some still day,~~

8 I'm ~~jes' go - in' home.~~ *mp* not far, jes' close by, Through an o - pen door;

11 8 ~~Work all done, care laid by, Gwine to fear no more. *mp* - er's there 'spect - in' me,~~

14 8 ~~Fa - ther's wait - in' too, *Larg*sc. o' folk gath - er'd there, *f*ll the friends I knew,~~

17 8 All the friends I knew, ~~*f*ll the friends I knew. *H*ome, ~~*p*ome, *f*m go-in'~~~~

23 8 ~~*ff*ome! *mp* more stumblin' on the way, *Non*o more long in' for the day,~~

32 8 ~~*Gwine* to roam no more! *M*orn - in' star lights the way,~~

35 8 ~~Res' - less dreams all done; *S*had - ows gone, break o' day, Real life be gun.~~

38 8 Dere's no break, ain't no end, Jes' a - liv-in' on; *Wide*scawake, with a smile *f*o-in' on and on.

42 4 ~~It's not far, jes' close by Through an o - pen door. I'm a go-in' home, *mp* jes' go-in'~~



50

8

home

Home!

*ppp*

T2

# Goin' home

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Largo

4

8 ~~Go - in' home, go - in' home, I'm a go - in' home; Qui - et - like, some still day,~~

8 I'm jes' go - in' home. *mp* not far, jes' close by, Through an o - pen door; hm...

12 ~~Gwine to fear no more. My - er's there 'spect - in' me, Fa - ther's wait - in' too,~~

15 ~~Lot's co' folk gath - er'd there, All the friends I knew, All the friends I knew.~~

20 ~~Home, < pome, < I'm go - in' fhome! No thin' lost, all's gain,~~

30 ~~no more stumblin' on the way, No esc. more, Gwine to roam no more~~

34 ~~Morn - in' star - lights the way, Res' - less dreams all done, all done,~~

36 ~~Mid - ows gone, break o' day, Real life be - gun. Dere's no break, ain't no end, no end;~~

40 ~~Wide - sc. a - wake, with a smile. Go - in' on and on. pp - in' home, go - in' home,~~

45 I'm jes' go - in' home, It's not far, jes' close by Through an o - pen door.

8 *mp* jes' go - in' *mp* home *Home!* *ppp*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The third measure contains a half note C5, a half note B4, and a quarter rest. The fourth measure contains a half note C5, a half note B4, and a quarter rest. The lyrics are placed below the notes: 'jes' go - in' under the first two measures, 'home' under the third measure, and 'Home!' under the fourth measure. Dynamic markings are placed below the lyrics: *mp* under 'jes', *mp* under 'home', *Home!* under 'Home!', and *ppp* under the final part of the fourth measure. A hairpin crescendo is shown under the word 'home', and a hairpin decrescendo is shown under the word 'Home!'. A long slur covers the notes of the third and fourth measures.

B1

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4



~~Go - in' home, go - in' home, I'm a go - in' home; Qui - et like, some still day,~~

8



~~I'm jes' go - in' home. *mp*... Work all done, care laid by, Gwine to fear no more.~~

13



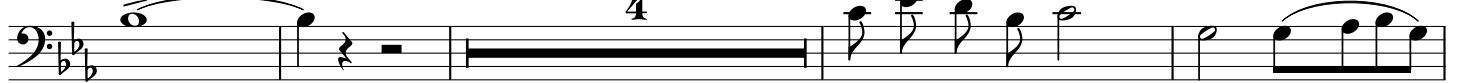
~~Myth - er's there spect - in' me, Fa - ther's wait - in' too, Lot'sc. o' folk \_ gath - er'd there,~~

16



~~all the friends I knew, all the friends I knew. Home, home, I'm go-in'~~

23



~~*ff*ome! No more fret nor pain, *mf* more,~~

31



~~No more long - in' for \_ the day, Gwine to roam, to \_ roam no more!~~

34



~~Morn - in' star lights the way, Res' - less dreams all done, all done,~~

36



~~Slyd - ows gone, break o' day, Real life jes' begun. No break, Jes' a - liv-in' on;~~

40



~~Widesc. awake, with a smile \_ Go-in' on and on. go - in' home, go - in' home,~~

45



~~I'm jes' go - in' home, It's not far, jes' close by Through an o - pen door.~~



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4

Go - in' home, go = in' home, I'm a go = in' home; Qui - et like, some still day,

8

I'm jes' go = in' home. *mp*... Gwine to fear no more.

13

*mp* h - er's there 'spect = in' me, Fa - ther's wait - in' too; Lo - resc. o' folk - gath - er'd there,

16

*f*ll the friends I knew, *f*ll the friends I knew. *f*ome, *f*ome,

22

5

*f*m go-in' *ff*ome! *mf* more, *f*ore more, Gwine to roam no

33

more! *mp*orn - in' star, Res' - less dreams akk done, all done,

36

*mf*id - ows gone, break o' day Real life be-gun. No break, no end; *Ar*esc. wake, -

41

2

*f*o-in' on. *pp*ome, It's not far, jes' close by Through an o - pen door.

49

*mp* jes' go - in' *mp*ome *f*ome! *ppp*